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# GroundBeat: The Esplanade's FREE riverfront music series

## Request for Proposal

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### Project Description

The Esplanade Association (EA) is currently accepting proposals from producers and artists interested in performing in GroundBeat: The Esplanade's FREE riverfront music series.

GroundBeat was created in 2018 and aims to increase opportunities to perform on the Esplanade for producers and artists across greater Boston who are committed to increasing inclusivity and diversity in Boston's arts scene. Performances will take place at one of the state's most high-profile performing arts venues – the DCR Memorial Hatch Shell.

**Proposal due by: Sunday, January 21, 2024 at 11:59pm**

### 1. PRODUCER INFORMATION

Contact Name: Click or tap here to enter text.

Contact Phone: Click or tap here to enter text.

Contact Email: Click or tap here to enter text.

Name of Producer: Click or tap here to enter text.

Music style/genre(s): Click or tap here to enter text.

Website link: Click or tap here to enter text.

Social media channels (Facebook, Twitter, Instagram): Click or tap here to enter text.

Combined follower count from all social media channels: Click or tap here to enter text.

Sample of work (link to youtube or other video preferred): Click or tap here to enter text.

## 2. PAST WORK

**Describe the largest concert produced (estimated attendance, location, etc):**

Click or tap here to enter text.

**Have you ever produced a concert at the Hatch Shell or another DCR property before? If so, when?:**

Click or tap here to enter text.

**Please describe your experience of curating performances and working with musical artists:**

Click or tap here to enter text.

## 3. PROPOSED PERFORMANCE

**Proposed performance (Please be as detailed as possible, including set length, genres, any stage transitions, time needed for sound check, etc):**

Click or tap here to enter text.

**Quantity of Performers on stage (If proposing multiple acts, please provide number of individuals in each act):**

Click or tap here to enter text.

**Space requirements on stage (Please be as specific as possible):**

Click or tap here to enter text.

**Sound equipment needs (Please be as specific as possible):**

Click or tap here to enter text.

**Special artist needs (if applicable):**

Click or tap here to enter text.

**Proposed marketing strategy:**

Click or tap here to enter text.

**Requested presence night of (tent, flyers, banners, etc):**

Click or tap here to enter text.

#### 4. PREFERRED DATES (Please check all that apply)

- ☐ Sunday, May 19th from 12:00pm-4:00pm
- ☐ Wednesday, May 29th from 6:00-8:00pm (Thurs, May 30th as potential raindate)
- ☐ Wednesday, June 5th from 6:00-8:00pm (Thurs, June 6th as potential raindate)
- ☐ Wednesday, June 12th from 6:00-8:00pm (Thurs, June 13th as a potential raindate)

#### 5. DRAFT BUDGET

Producer Fees (if applicable)	Click or tap here to enter text.
Artist Compensation	Click or tap here to enter text.
Equipment rentals (if applicable)	Click or tap here to enter text.
Marketing costs	Click or tap here to enter text.
Other (Please describe)	Click or tap here to enter text.
<b>TOTAL (Up to \$7,750/ 2-hour show or up to \$18,250/ 4-hour show, available per concert; partner may propose additional costs to be covered by the partner or other sources) <i>If preferred, this information may be emailed to Pablo at the email address listed below.</i></b>	Click or tap here to enter text.
Other Funding (Please describe the source of outside funding, if applicable)	Click or tap here to enter text.

**Contact Person:** Pablo Brenes-Coto, Programs Coordinator

**Contact E-mail:** pbrenescoto@esplanade.org

*Thank you! We look forward to hearing back from you!*